



RICHARD MCKINLEY

"Creek-side Interplay," pastel en plein air by Richard McKinley

Richard McKinley to Jury PAH's Third Annual Exhibition

Signature PSA member Richard McKinley will jury our third annual exhibition and will also be giving a 5-day workshop prior to the show in October. Read his latest article in Pastel Journal (October 2005), "Overcoming Obstacles." His work has been published in several books and can be seen at the Mockingbird Gallery in Bend Oregon and online at www.mckinleystudio.com.

Show entry date is Oct. 28 with the show running through Nov. 24. Details to come.

Sign up for Richard McKinley 5-day Plein Air Workshop

Oct. 23 – 27, total cost, time and place to be determined.

Reserve your spot now, send \$35 to Valerie Kiste by May 1. Contact Valerie at 395-9397 or email: kistevm@hotmail.com or Nancy Jackson at 538-1052.

In the News

New WCA Chapter in Honolulu by Maritza

Judy Segal, founder and former member of Woman Caucus for Art in Central Florida, urged me to start a Chapter in Hawaii (Hawaii and Alaska were the only ones left without participation.). It took me over a year to accept that responsibility and meet with Penny Beardow and Tae Ja Koki, both watercolor artists, who accepted board positions, Vice President and Treasurer, respectively.

Now the great news, Penny Beardow submitted slides for a competition nationwide and she will be one of the featured artists for a month in 2006 at the WCA Web site. Hurray!!!

With such a good news, I am inviting PAH for membership, men artists are welcome. There is a lot of activities and competitions nationwide. My colleagues in central Florida, as well as nationally, suggested holding the national meeting and exhibit in Honolulu this coming July or perhaps in 2007. WCA artists nationwide will be invited.

For more information on the organization, please visit <http://www.nationalwca.com/>. Please let me know if you would like to be part of the board or a participating member. Dues are \$20 for Honolulu + \$30 National. email: maritzanws@aol.com

Pacific International Pastel Society's Pastels Only Juried Show

Congratulations to Karen Anderson for her works "Broken Doll," which won Best In Show and First Place in Still Life awards, and "Eyes On Cook," Third Place in Still Life in the PIPS's Pastels Only Juried Show, which was jurored by Kitty Wallis this past November. Congratulations also to Vivian Ursula, who received First Place in Abstract Painting and for Fong Ling for acceptance into the show. Keep up the Great Work!



KAREN ALEXANDER © 2005

Karen Alexander with her First Place in Still Life "Broken Doll"

Bridgette Adams Greb's Pastel Workshop

PAH member Bridgette Adams Greb gave a demonstration workshop in October at the Academy Art Center at Linekona. There, she expounded why she painted, why she painted what she painted and why she succeeded in creating her fantastic paintings. It's the "WOW" factor — that thing that pulled her in and made her want to paint the subject in the first place.

To find out more about Bridgette's workshop, logon to our Web site!

Workshop & Demos Summer Series

The Board of Directors is currently working on a series of workshops and demos for PAH members to span over the summer months. Requests for workshop instructors and subjects are welcome!

AHA Plein Air Painters

meets first Saturday of each month, 9 am. – 12 noon.

February 4: Magic Island

Meet on the side facing Ala Moana Beach Park.

March 4: Ho'omaluhia Botanical Gardens, Kaneohe

Meet at the very top of the park at the covered recreational center, past the Visitor Center.

April 1: Bellows Beach

Meet at the first bend in the road as you come to the beach.

May 6: Kailua Beach Park

Meet near the canoe hale, across Buzz's Steakhouse.

The PastelPaper is published by pastel artists like you.

Any shows or awards, outings, workshops or demos, reviews or just plain what you think. Let us know and we'll gladly share it with your fellow artists!

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Up-coming Events

PAH Summer Series:

Free Ron Kowalke Workshop in Value & Composition

Sunday, April 23, 1:30 – 5 pm., Academy Art Center at Linekona

This **FREE** workshop will concentrate on sharpening your value and composition skills using a limited palette. Call Nancy Jackson, 538-1052.

Mark Norseth Workshop

Sunday, June 4 and 5, 1:30 – 4:30 pm., Academy Art Center at Linekona

More information to come.

Ela Zapf Solo Show at Café Laufer

In February, Ela will be showing (mostly abstracts) in Cafe' Laufer, which is pretty famous for it's decadent deserts. Enjoy black forest cakes and Ela's decadent paintings. No opening reception. 3565 Waiialae Avenue, phone 737-7717, Sun.–Mon.,Wed.–Thurs. 10 am.–10 pm. and Fri.–Sat. 10 am.–11 pm. European Confections with great German/Austrian pastry.

2-day Pastel Workshops with Vicki Penney-Rohner

“Anyone can learn to use pastels effectively, if given an understanding of how light, shadow and color create form. My goal is helping students to see clearly and accurately and to create what they see on paper in a manner that's pleasing to them, whatever style it may be.” — Vicki Penney-Rohner

Beginning Pastels:

Saturday and Sunday, March 25 and 26, 9 am. – 4 pm.

\$125 (financial aid available –apply by March 17)

Intermediate Pastels:

Saturday and Sunday, April 29 and 30, 9 am. – 4 pm.

\$125 (financial aid available –apply by April 21)

Both workshops include: experimenting with a variety of pastels and paper; discussion of materials, techniques, color theory and light; getting

From the Editor: <http://www.pastelartistsofhawaii.org>

PAH has obtained its own Web site, which is currently being designed and will be uploaded in increments as each section is completed. There is no option for forms or payments, as yet, so we can't add or renew memberships online. As of this issue's printing, the page is filled with information about our host company, 1and1.com.

If you have any suggestions for the Web site (what do you want to see on it?) or can help in any way (i.e., content, coding, graphics, etc.), please email me at webmaster@pastelartistsofhawaii.org. It's a big job to create a Web site from scratch and the more people helping, the faster it'll get done.

In addition, I'd like to thank all those who responded to my request for newsletter articles, particularly for this issue. The response was phenomenal! Consequently, I was not able to fit everything in and some things were extremely edited in order to make room for others. The articles in full and workshop schedules will be placed online as soon as I can get to it. ✍

imagination and perceptions “out of the box”; exercises using still lifes and local flora; individual attention on composition, problem solving and more.

Limited enrollment. Register on-line at www.volcanoartcenter.org or call Marsha Hee at (808) 967-8222.

Call for Artists

Independent Artists Pastel Show at Ward Center Borders Bookstore

Entry Date & Location: May 21, 1 pm., Academy Art Center at Linekona

Entry Fee: \$6 for up to 3 paintings

Take your paintings to the Academy Art Center at Linekona on May 21, where selection will be made by PAH founding member Helen Iaea. You will be requested to pick your work up the same day. The artist is responsible to deliver and help hang their accepted works at Borders on Thurs. June 1, 7:30 am. Take down on June 30 at 8 am. Coordinator: Pamela Hinsdale ph. 373-4446, email: phinsdale@hawaii.rr.com.

Product Review by Mark Norseth PSA

The Heilman Pastel Box

Like many pastel artists, I’ve dreamed about what my ideal portable pastel box would be. I’ve devised several arrangements, from the plastic tackle boxes we all seem to start with, to an antique wooden silverware box I rebuilt from a yard sale.

I considered what I needed for my own portable pastel box: wooden, or possibly metal (wood is durable, permanent and repairable); handsome, well crafted, lightweight and capable of resting on the open tray of a full-size Julian easel; designed to open booklike; able to hold a large assortment of colors without the sticks shifting around in transport; quick to set up and take down (especially important in uncertain weather); airline friendly, which means carry-on size and lockable.

After trying to build my own box many times, I came across one made by John Heilman of Heilman Designs. He had designed just the box! — a box that is beautifully designed with a piano hinge along the its full length and a simple and effective locking lever that keeps it flat when opened. It can also be mounted on a tripod.

Of the three sizes offered, I purchased the standard briefcase-sized box, which holds the 250 pastels of my outdoor palette. Opening book-like, the box lays snugly on the open tray of my French easel. The pastels stay securely in place whether the box is open, closed or in transport.

Not unexpectedly, the hardware is showing a bit of rust from exposure to salt air. I’ve been very pleased with all other aspects of this product (especially that it closes quickly when the rains come). If you are looking for a serious box for indoor or outdoor painting, I think this is a great choice. ❖



MARK NORSETH © 2006

Shipping for an Off-island Competition

by Karen L. Alexander

Don’t let the fear of shipping keep you from entering an off-island or mainland competition.

Figure Drawing at Windward

Every Friday, 1:30 – 4:30 pm.
Windward Community College
\$5 per session or \$40 for ten sessions.

A pay as you go figure drawing opportunity can be found at Windward Community College, just off Kahekili Hwy. in Kaneohe (mauka of Kaneohe District Park). The drawing classroom is on the second floor of the art building, Hale Palanakila (see map below).

There is no instruction — just a series of quick poses and then four roughly 25-minute poses.

For more information, call Snowden Hodges at 236-9148 or email: snowden@hawaii.edu.

Pastel Classes

Intermediate & Advanced:

Learn to get more out of your pastels at Hawaiian Graphics. The next two sets of 8-week classes with Helen Iaea will begin Mar. 4 and Mar. 6.

Saturdays (1:30 - 4 p.m.): \$140

Mondays (5:30 - 8:30 p.m.): \$160

There is still room in Helen’s current Jan.-Feb. classes for those with some pastel experience

To register, call Nancy Jackson at 538-1052.

Beginning Soft Pastels:

Starting Jan. 18 and continuing through April 19 (14 weeks), once a week classes on Wednesdays, 6:30-9:30 p.m. Instructor: Helen Iaea. To register, call Academy Art Center at Linekona, 532-8741.

On Loan

Books, tapes and art magazines for PAH members and Helen Iaea’s students may be borrowed at no charge. They are located in the basement classroom of Hawaiian Graphics. Please sign out everything you borrow on the sheet provided and check them off when they are returned. Check out times are Saturdays 9 a.m. - 4 p.m. and Mondays 1 - 8 p.m.

HOT News:

www.pastelartistsofhawaii.org
is now our domain name!

PAH Address:

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Honolulu HI 96824-0207

PAH Directors:

Helen Iaea
Nancy Jackson
Mei Ki Kam
Valerie Kiste
Fong Ling, Immediate Past
President
Ela Zapf

Officers:

President: Nancy Jackson
Vice-President: Ela Zapf
Treasurer: Anna Noriak
Secretary: Kathy Yokouchi
Membership: Pam Hinsdale

I've done a lot of shipping and receiving on the job as a purchasing agent and there are just a few basic things to keep in mind to avoid problems:

1) Read and understand the shipping instructions in the prospectus, anything you're not sure about, make a call or send an email. People love to help! **2) Send it to the correct address** (you may have to send it to a shipping agent). **3) Send the correct documents** and the work is correctly and securely labeled. **4) Stay within any size limitations** – you don't want to be disqualified. Also, note that the larger the piece is, the higher the shipping cost. **5) Do not ship works under glass**, use plexiglass – most shows won't allow glass and you don't want to risk breakage during shipping. Use an antistatic cleaner on both sides of the plexiglass. **6) Do not use packing "peanuts"!** Styrofoam carries a static charge. Use bubble wrap to be safe. "Peanuts" are messy, they shift during transport and they flatten – losing some cushioning. **7) Do not "build" a box.** Find an existing cardboard box that fits with room for packing material. Start your box search as soon as you send off your slides — don't wait for an acceptance notice.

Pack your work so it easily removable, allowing the box to be reused for the return trip home. Write instructions on the box "Open Here", "Top", etc. If the box has to be damaged to open, then your work will be returned in a less than secure box.

I prefer to ship via UPS as it includes signature receipts and insurance up to \$500. They are fast — the less time your precious work spends traveling, the better. But remember, it still needs to be packed correctly.

Do your best work so that it sells and you won't have to worry about the return shipment! ❖